

KENDRA SOLLARS

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Exhibitions

- 2022 **Light Art Grindelwald** [Forthcoming] (curated), Grindelwald, Switzerland (curator: Ursina Wirz)
Along the Colorado [Forthcoming] (curated), Diana Berger Gallery at Mt San Antonio College, Walnut CA and Vision Gallery, Chandler AZ (curator: Sapira Cheuk)
Chaos Theory 22 [Forthcoming] (curated), Legend City Studios, Phoenix AZ (curator: Randy Slack)
Vital Signs (juried), Tempe Center for the Arts, Tempe AZ
Wilderverse (curated), Visions West Contemporary, Livingston MT (curators: Nikki Todd and Patrick Gillis)
- 2021 **This Earth: Notes and Observations by Montello Foundation Artists** (group), Southern Utah Museum of Art, Cedar City UT
Dark Days, Bright Skies (Bittersweet: Memoirs of Time Passing) (solo), Fine Art Complex 1101, Tempe AZ (curator: Dr Grant Vetter)
Chaos Theory 21 (curated), Legend City Studios, Phoenix AZ (curator: Randy Slack)
- 2020 **The Wrong Biennial** (curated), The Mood Room, Phoenix AZ (curator: Dr Grant Vetter)
Interference Series (curated), Live Stream, Flagstaff AZ
- 2019 **Synchrony (Bodies of Experience)** (solo), Fine Art Complex 1101, Tempe AZ
The Post Summer Show (curated), Fine Art Complex 1101, Tempe AZ (curator: Dr Grant Vetter)
Chaos Theory 20 (curated), Legend City Studios, Phoenix AZ (curator: Randy Slack)
WATER (juried), Tempe Center for the Arts, Tempe AZ
- 2018 **ArtPrize 10** (curated), Grand Rapids Art Museum, Grand Rapids MI (curators: Jennifer Wcisel and Ron Platt)
Arizona Biennial 2018 (juried), Tucson Museum of Art, Tucson AZ (Juror: Rebecca R. Hart, Curator of Modern and Contemporary Art, Denver Art Museum)
Art in Motion: A Video Experience (curated), Scottsdale Gallery Association in partnership with the City of Scottsdale, Scottsdale AZ (curator: French Thompson)
- 2017 **Chaos Theory 18** (curated), Legend City Studios, Phoenix AZ (curator: Randy Slack)

DLECTRICITY (curated), Midtown Detroit, Detroit MI, (curator: 2017 DLECTRICITY Curatorial Committee)

- 2016 **Animal Land: The Nature of UCLA** (public installation/commission), Los Angeles CA
A Dog's Life (group), IDEA Museum, Mesa AZ
Chaos Theory 17 (curated by Randy Slack), Legend City Studios, Phoenix AZ
Artist: In Residence (group), Harry Wood Gallery at Arizona State University, Tempe AZ
Animal Land (solo), Rhetorical Galleries, Phoenix AZ
Land Tracings (curated), Chartreuse Gallery, Phoenix AZ (curator: Gabriela Muñoz, Artist Programs Manager, Arizona Commission on the Arts)
Video Artwalk (curated), Scottsdale Gallery Association in partnership with the City of Scottsdale, Scottsdale AZ (curator: French Thompson)
- 2015 **Biodiversity/Extinction** (juried), New York Hall of Science, Corona NY (Jurors: Elizabeth Corr, manager of art partnerships at the Natural Resources Defense Council & Paula J. Ehrlich, president and CEO of the E.O. Wilson Biodiversity Foundation)
Chaos Theory 16 (curated), Legend City Studios, Phoenix AZ (curator: Randy Slack)
Arizona Biennial 2015 (juried), Tucson Museum of Art, Tucson AZ (Juror: Irene Hofmann, Phillips Director and Chief Curator of SITE Santa Fe)
IN FLUX: Cycle 5 (group), Mesa Arts Center, Mesa AZ
Contemporary Forum Artist Grants (group), Lyons Gallery, Phoenix Art Museum, Phoenix AZ
Terrestrial (group), City Gallery, San Diego City College, San Diego CA
- 2014 **Chaos Theory 15** (curated), Legend City Studios, Phoenix AZ (curator: Randy Slack)
ARTEL PHX (group), Clarendon Hotel, Phoenix AZ
- 2009 **Agora V** (juried), Junctionview Studios, Columbus OH
C-Note (juried), Junctionview Studios, Columbus OH

Collections

Animal Land (custom video), National Museum of Wildlife Art, Jackson WY. Acquired 2019

Animal Land (photo), E.O. Wilson Biodiversity Foundation, Durham NC. Donated 2019

Press and Publications

- 2016 **Thinking about Civilization and its Creaturely Discontents**, The Arts Beacon, artist feature, Grant Vetter, July 2016, <http://www.theartsbeacon.com/civilization-and-its-creaturely-discontents>

Animal Exhibit Taking Flight, Los Angeles, artist feature, pp. F2, Liesl Bradner, Sunday January 10 2016, <http://www.latimes.com/entertainment/arts/la-ca-cm-strohacker-sollars-animal-land-urban-sprawl-20160110-story.html>

2015 **Arizona Commission on the Arts Grants Fund 13 Innovative Projects**, Jackalope Ranch: The Phoenix New Times Culture Blog, featured artist, Lynn Trimble, January 2015 http://blogs.phoenixnewtimes.com/jackalope/2015/01/arizona_arts_grants_2015_recipients.php

2014 **"Chaos Theory" Has Gone From Funky to Formulaic at Legend City Studios in Phoenix**, Jackalope Ranch: The Phoenix New Times Culture Blog, Artist Review, Lynn Trimble, October 2014 http://blogs.phoenixnewtimes.com/jackalope/2014/10/chaos_theory_phoenix_review.php

Time for Chaos Theory 15!, Arizona Foothills Magazine, Artist Review, Nicole Royse: October 2014 <http://www.arizonafoothillsmagazine.com/art/art-galleries/6762-time-forchaos-theory-15.html>

100 Creatives, Jackalope Ranch: The Phoenix New Times Culture Blog, Artist Feature and Interview, Becky Bartkowski: September 2014 http://blogs.phoenixnewtimes.com/jackalope/2014/09/kendra_sollars_tempe_artist.php

100 Creatives, Jackalope Ranch: The Phoenix New Times Culture Blog, Photo Feature, Becky Bartkowski: June 2014 http://blogs.phoenixnewtimes.com/jackalope/2014/06/lauren_strohacker_scottsdale_artist.php

Blue House Coffee Art Blog, Artist Feature and Interview, Sam Beger, May 2014 <http://bluehousecoffee.tumblr.com/post/85090494392/may-2014-animal-land-lauren-strohacker-andkendra>

Public Installations and Commissions

2022 **Tempe Commissions Appreciation** (public installation/commission), Tempe Center for the Arts, Tempe AZ

2021 **Night of the Playa (I-20 Wildlife Preserve)** (public installation/commission), Bush Convention Center/Centennial Park, Midland TX

2019 **Flourish: The Art of Life on Earth** (public installation), Mesa Arts Center, Mesa AZ

2017 **FORM Arcosanti** (public installation/commission), Arcosanti AZ
Broke LA (public installation/commission), Los Angeles CA

2016 **Noche del Jaguar** (commission), Center for Biological Diversity, Tucson AZ
Night of the Jaguar (public installation), Barrio Brewing Co, Tucson AZ

2014 **Animal Land**, Grand Canyon Wolf Recovery Project, Flagstaff AZ

Lectures, Artist Presentations, and Workshops

2022 **Synthesis**, Workshop, Vision Teen Workshop Series (Scottsdale Arts), Scottsdale AZ
DRAW-A-THON, Workshop, Tempe Center for the Arts, Tempe AZ

2021 **Photo-Synthesis**, Workshop, Canal Convergence, Scottsdale AZ

2018 **Animal Land**, Artist Lecture, Grand Rapids Art Museum, Grand Rapids MI

2016 **Public Art and Visual Narrative**, Artist Panel/Exhibition, Earth Now: Earth 2050 Symposium, Laboratory for Environmental Narrative Strategies (LENS), University of California Los Angeles, Los Angeles CA
AZ ArtWorker, Artist Panel, Chartreuse Gallery, Phoenix AZ
Animal Land: Visualizing Cohabitation vs Conflict, Artist Lecture, IRIS Nights Lecture Series, Annenberg Space for Photography, Los Angeles CA
Animal Land: Visualizing Cohabitation vs Conflict, Artist Lecture, Phoenix College, Phoenix AZ

Grants and Awards

2018 **Artist Seed Grant** (\$2000), ArtPrize/Frey Foundation
2015 **Research and Development Grant** (\$5000), Arizona Commission on the Arts
2014 **Contemporary Forum Emerging Artist Grant** (\$1500), Phoenix Art Museum
2009 **Fergus Gilmore Art Scholarship** (\$1000), The Ohio State University

Education

2009 BA - Art: The Ohio State University, Columbus OH

Experience

2013-2014 Graphic Designer, Home Grown Urban Garden Center, Tempe AZ
2012-2013 Artist/Performer, Vega Arts, Phoenix AZ
2011-2012 Artist/Performer, Cirque du Soleil's "O", Las Vegas NV
2009-2012 Coach/Choreographer, Arizona Desert Dolphins Synchronized Swimming, Mesa AZ

2005-2009 Varsity Synchronized Swimmer, The Ohio State University, Columbus OH